

# LAGNIAPPE

J2 SPOTLIGHT

Free and open to ticket holders, **Lagniappes**, from the Louisiana French meaning a bonus or a gift, are designed to enhance audience appreciation of these classic works with cast talkbacks, visits with the producers, and interviews with the cast and personnel of the original productions.

## LAGNIAPPES SCHEDULE FOR **LUCKY STIFF**

**SAT, MAY 4 MATINEE:** Broadway: 1988 with Peter Filichia

**SAT, MAY 4 EVENING:** Cast Talkback

**SUN, MAY 5 MATINEE:** Analog Google with Jim Jimirro

**TUE, MAY 7 MATINEE:** Director Robert W. Schneider

**WED, MAY 8 MATINEE:** Creative Team

**THU, MAY 9 EVENING:** Creative Team

**FRI, MAY 10 EVENING:** Original Cast Reunion/Scholar

**SAT, MAY 11 MATINEE:** The House That *Lucky Stiff* Built: A History of Playwrights

Horizons with Jennifer Ashley Tepper

**SAT, MAY 11 EVENING:** Cast Talkback



## BACK TO BEFORE: THE MUSIC OF LYNN AHRENS AND STEPHEN FLAHERTY TUESDAY, MAY 7 AT 7:30 PM



On May 7th at 7:30pm, *Back to Before: The Songs of Ahrens and Flaherty* will shine a spotlight on the acclaimed songwriting team who gave the world *Ragtime*, *Seussical*, *Once On This Island*, *Anastasia*, *A Man of No Importance*, and countless others.

Charles Kirsch, host of *Backstage Babble*, will direct with award winning music director Michael Lavine at the keys.

**J2SPOTLIGHTNYC.COM**

Tickets are \$20 for J2 subscribers and \$25 for the general public

**THE J2 SPOTLIGHT**  
MUSICAL THEATER COMPANY

# LUCKY STIFF

**MUSIC STEPHEN FLAHERTY**  
**LYRICS LYNN AHRENS**  
**BOOK LYNN AHRENS**

**May 3 - 12**

**JIM JIMIRRO**  
Executive Producer  
and Co-founder

**ROBERT W. SCHNEIDER**  
Artistic Director  
and Co-founder

**AMT**  
AT AMT THEATER  
354 W 45th St, NYC  
917-331-9248

PRODUCED BY SPECIAL ARRANGEMENT  
WITH MUSIC THEATER INTERNATIONAL



Greetings, and welcome to the final production of our 2024 season.

*Lucky Stiff* is a musical that has had relatively few performances in New York. Yet, it has always had a large band of dedicated fans. The reason is simple - it is an extraordinary piece of theater, with a tuneful, well-crafted score and a riotous book. I predict you will leave the theater not only humming the songs but even having a few lingering chuckles.

If you are seeing this show during our first weekend, please be sure to check out our In the Spotlight cabaret on Tuesday, May 7th. We will feature songs by Ahrens and Flaherty from many of their other shows, such as *Ragtime*, *Suessical*, *Anastasia*, and so many more.

As we near the end of our season, we are already starting to look to 2025. If you want to be among the first to hear of our plans, please sign up for our mailing list in the lobby.

Thanks for your support this year – and we look forward to welcoming you back.

**Jim Jimirro**, Executive Producer and Co-Founder



Welcome to *Lucky Stiff*!

Now, musical theater was built on a foundation of joy and optimism. But walking around the theater district in the past few years that foundation seems to have eroded and given way to countless layers of gloom and doom and, even more importantly, the underlining of the notion that there is no hope for an individual and getting a second chance in life is a fantasy reserved for movies.

When Jim Jimirro and I explored options for our fourth season it was essential to me that one show we do felt both optimistic and contemporary. Luckily, no pun intended, we didn't have to look further than Lynn Ahrens and Stephen Flaherty's *Lucky Stiff*. This is the first musical written by a team who would go on to change musical theater with *Once on this Island*, *Ragtime*, and *Seussical* and in this show you can clearly witness the desire to make an audience smile, a desire that never left their legacy of work.

We were honored that they have been so supportive and instrumental in bringing this revival to New York and we sincerely hope you will leave our little story with a little more hope and optimism in your heart.

**Rob Schneider**, Artistic Director and Co-Founder

**WOJCIC CASTING TEAM** (Casting) B'way: *The Little Prince*, Tours: *The Kite Runner*, *SHREK*, *Jesus Christ Superstar* (1st & 2nd National), *Motown*, *Nice Work....*, *Something Rotten!*, *RENT*, *Kinky Boots*, *Rock of Ages*, *An Officer & A Gentleman*, *Flashdance*, *Joseph/Dreamcoat* and *A Chorus Line* as well as *Dreamgirls* and *Jekyll & Hyde* in S Korea and *West Side Story* in Tokyo, Norwegian Cruise Line's *Summer: The Donna Summer Musical*, *Kinky Boots* and *Noise Boys*. Cirque's *Bad Apple @ NY/ NY* in Las Vegas and extensive branded family entertainment tours including *Mr Blippi*, *American Girl Doll*, *Blues Clues*, *Cocomelon*, *Baby Shark* and more. Off-Broadway: *Othello: The Remix*, *Church & State*, *Tennessee Williams' The Two Character Play*, *Handle With Care*, *Triassic Parq* and more. Regional: Multiple seasons/shows for Riverside Theatre, FL; Tuacahn PAC, UT; Theatre Aspen and the Arvada Center, CO; Stages St. Louis, MO, Theatre Raleigh, NC; The Engeman Theatre, 92nd Street Y and Summer Theatre of New Canaan. NY Developmental: *SuperYou*  
[www.wojcasting.com](http://www.wojcasting.com)

**FREDERICK D. MILLER** (Production Dramaturg) is A Pittsburgh-based dramaturg, scholar, and playwright, he is currently a graduate student at the University of Pittsburgh in the Theatre and Performance Studies program. A proud graduate of The Pennsylvania State University where he received his Bachelor of Arts degrees in Theatre and Comparative Literature. He currently serves as the resident dramaturg for The J2 Spotlight Musical Theatre Company in New York City. Recent Off-Broadway credits include Stephen Schwartz's *The Baker's Wife* and *A Class Act* (1st NYC Revival).

**JOEY PARADISE** (Production Stage Manager) Previous J2: *Sugar* (PSM), *Do Re Mi* (PSM). Selected NY Theatre: *Jersey Boys*, *Hay Fever*, *Tomorrow We Love*, *Onaje - God and the Man Machine*, *Fragments*, *Messianic Moments*. Selected events: *Barclays*, *NASDAQ*, *Out 100*, *Broadway Belts!*, *Broadway Stage Management Symposium*. Tech director at *Don't Tell Mama*, stage manager at Albatross Bar Astoria. Shows with dozens of drag artists - local headliners, international headliners, Drag Race winners. TX born, 20th year in NY, 40 years old, 35 years in the theatre. Thanks to the Framily, Rob, and Ralph for pushing him at a call desk.

**MATTHEW IMHOFF** (Set Design) is a New York based scenic and lighting designer and director holds a Master of Fine Arts degree in Production Design from Michigan State University and degrees in Theatre and Music at Luther College. Selected Off-Broadway: *Cat on a Hot Tin Roof*; *Lone Star*; *A Modest Proposal* (world premiere, Cherry Lane Theatre); *soot and spit* (New York Times Critics' Pick); *A Little Princess* (US Premiere, Signature Theatre Company); *Love and Yogurt*; *Game of Thrones: The Rock Musical*; Disney's *High School Musical*; *Frankenstein*; *Five Flights*; *Dark Play* or *Stories for Boys*.

**TOLLIE BOONE** (Lighting Designer) Originally from Nashville, TN, Tollie recently received her BA in technical design and production from Samford University. Since then she has worked on several Off-Broadway shows including; *Lone Star*, *Cat On A Hot Tin Roof*, and *Dungeons & Dragons Twenty Sided Tavern*, serving in multiple design and assistant roles. Tollie would like to thank God first, as well as her mom, dad, and sister Millie for all of their love and support.  
 @tollie123

**THOMAS J.C. GLUODENIS** (Costume Designer) (he/him) is a New York City-based Costume Designer with a passion for color. He is thrilled to be back with J2 Spotlight having designed last year's production of *The Goodbye Girl* directed by David Zippel. Regional: *Kinky Boots* (Interlakes Summer Theatre), *Forever Plaid* (Cornwell's Dinner Theatre); *Assassins*, *She Loves Me*, *Very Good Eddie* (College Light Opera Company).  
[www.thomasjcg.com](http://www.thomasjcg.com) Instagram: @thomasjcg

**ACTORS' EQUITY ASSOCIATION** (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.  
[www.actorsequity.org](http://www.actorsequity.org)



The Actors and Stage Managers Employed in this production are members of Actor's Equity Association, the Union of professional Actors and Stage Managers in the United States.



**JIM JIMIRRO**  
 Executive Producer/Co-Founder

**ROBERT W. SCHNEIDER**  
 Artistic Director/Co-Founder

PRESENTS

MUSIC BY **STEPHEN FLAHERTY**      BOOK BY **LYNN AHRENS**  
 LYRICS BY **LYNN AHRENS**

# LUCKY \$TUFF

BASED ON "THE MAN WHO BROKE THE BANK AT MONTE CARLO" BY **MICHAEL BUTTERWORTH**

FIRST PRODUCED BY **PLAYWRIGHTS HORIZONS, INC.** OFF-BROADWAY IN 1988

FEATURING

**ANANIA PATRICK BRADY\* MARISA BUDNICK ALEXANDER CARNEY\*  
 QUINN CORCORAN\* MISSY DOWSE\* ERIC MICHAEL GILLETT\*  
 ROBERT ANTHONY JONES\* JANINE LAMANNA\* RICHARD ROWAN\***

SET DESIGN  
**MATTHEW IMHOFF**

COSTUME DESIGN  
**THOMAS J.C. GLUODENIS**

PRODUCTION DRAMATURG  
**FREDERICK D. MILLER**

LIGHTING DESIGN  
**TOLLIE BOONE**

ASSISTANT STAGE MANAGER  
**MARIA PAPADOPOULOS**

PRODUCTION STAGE MANAGER  
**JOEY PARADISE**

CASTING  
**WOJCIC CASTING TEAM, LLC;  
 HOLLY BUCZEK, CSA**

MARKETING  
**SEVEN WONDERS SOCIAL**

CHOREOGRAPHY BY  
**GERRY MCINTYRE**

MUSIC DIRECTOR  
**MILES PLANT**

DIRECTED BY  
**ROBERT W. SCHNEIDER**

**LUCKY STIFF is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)**  
*\*Equity Member appearing with the permission of Actors' Equity Association without the benefit of an Equity contract in this Off-Off Broadway production.*



## CAST

Harry Witherspoon ..... Patrick Brady\*  
 Landlady/Et Al. .... Marisa Budnick  
 Uncle Anthony Hendon ..... Alexander Carney\*  
 Bellhop/Et Al. .... Quinn Corcoran\*  
 Annabel Glick ..... Missy Dowse\*  
 Luigi Gaudi ..... Eric Michael Gillett\*  
 Dr. Vinnie DiRuzzio ..... Robert Anthony Jones\*  
 Rita La Porta ..... Janine LaManna\*  
 Emcee/Et Al. .... Richard Rowan\*  
 Dominique/Et Al. .... Anania Williams



Patrick Brady\*



Marisa Budnick



Alexander Carney\*



Quinn Corcoran\*



Missy Dowse\*



Eric Michael Gillett\*



Robert Anthony Jones\*



Janine LaManna\*



Richard Rowan\*



Anania Williams

\*Equity Member appearing with the permission of Actors' Equity Association without the benefit of an Equity contract in this Off-Off Broadway production.

**ROBERT W. SCHNEIDER** (*Director*) is an award-winning Director, Producer, Author, Educator, and Podcast Host residing in New York City, where he is the Artistic Director of The J2 Spotlight Musical Theater Company. As Artistic Director of The J2 Spotlight Musical Theater Company, Robert directed their award-winning productions of *Seesaw*, *A Class Act* (1st NYC Revival), *A Day in Hollywood/A Night in the Ukraine* (1st NYC Revival), *Woman of the Year* (1st NYC Revival), *Sugar* (1st NYC Revival), and *The Baker's Wife*, in which he collaborated with Stephen Schwartz on an intimate re-telling of the story. For their inaugural production of *Seesaw*, Robert received the Broadway World Award for Best Off-Off Broadway Musical and Director and *The Baker's Wife* on Best Musical. As a stage director, Robert has directed over 200 plays, musicals, readings, and workshops and has collaborated with such theatrical institutions as Second Stage, Lincoln Center, New York Philharmonic, Walnut Street Theater, Center Theater Group, MTC, and The York Theater.

**BEN NISSEN** (*Associate Artistic Director*) is a New York-based marketing strategist and creative producer whose work has been seen on and off-Broadway, and in partner cities around the world. Broadway: *Come From Away*, *Diana*, *Harry Connick, Jr. - A Celebration of Cole Porter*, *The Outsiders*, *The Phantom of the Opera*, and *The Prom*. He has produced over 100 concerts at 54 Below and has had the opportunity to work on numerous touring productions including *Fiddler on the Roof* and *Moulin Rouge! The Musical*. Passionate about supporting the development of emerging artists and new work, Ben is an adjunct lecturer at the Penn State School of Theatre and serves as the Founding Executive Director for the Jeffrey L. Nissen Arts Education and Development Fund, a 501(c)(3) non-profit organization dedicated to enhancing the future of the arts. He has also worked with organizations such as Rhinebeck Writers Retreat, NYSAF, and Pipeline Theatre Company. Off-stage, Ben is a marketing strategy and operations consultant through his company, The Fran Spot Company. BFA Penn State. MS University of Alabama. [www.bennissen.com](http://www.bennissen.com) @itsbennissen

**MILES PLANT** (*Music Director*) is a NYC based music director, conductor, pianist, arranger, orchestrator, and composer. This is Miles' 3rd year as music supervisor of J2 Spotlight. Miles has supervised *A Class Act*, *A Day in Hollywood/A Night in the Ukraine*, *Woman of the Year*, *Sugar*, *The Baker's Wife* (providing a new orchestration under the supervision of Stephen Schwartz), and *The Goodbye Girl* starring Sierra Boggess, Christopher Sieber, and directed by David Zippel. His National Tour credits include *Bandstand* (Music Director) and *The Sound of Music* (Associate Music Director). Miles just finished music directing, arranging, and orchestrating a brand new Off-Broadway musical *The Jerusalem Syndrome* at the York Theatre Company. A cast album will be coming later this year. When not in NYC, Miles is a vocal director for Royal Caribbean Cruise Lines, as well as music director for productions at several regional theatres including City Springs Theatre in Atlanta, and North Shore Music Theatre in Massachusetts.

**MARIA PAPADOPOULOS** (*Assistant Stage Manager*) is thrilled to be back with the J2 Spotlight team as the season's Assistant Stage Manager. Upcoming shows include *Fiddler On The Roof* (ASM - NSMT), *Frozen* (ASM - NSMT), and *Tootsie* (ASM - NSMT). Previous J2 credits include *Women Of The Year* (ASM), *Sugar* (ASM), and *The Goodbye Girl* (ASM). Select other credits include *Indecent* (PSM - Weston Drama Workshops), *Rent* (PSM - Penn State Centre Stage), *A Midsummer Night's Dream* (PSM - Penn State Centre Stage), *Metamorphoses* (Prop Manager - Penn State Centre Stage) and *A Curious Incident Of The Dog In The Night - Time* (Prop Manager - Penn State Centre Stage).

**MELODY MUNITZ** (*Associate Director*) is thrilled to be working on this hilarious and heart-filled show alongside such a marvelous group of artists. A recent Penn State graduate, Melody is a NYC-based director, performer, and writer whose credits include various National Tours, Off-Broadway, and regional projects. Most recent AD credit: *Hidden Inside* Off-Broadway at Theatre Row (Keen Company). Special gratitude to Rob Schneider for being such a generous collaborator, mentor, and inspiration. [www.melodymunitz.com](http://www.melodymunitz.com) @melody\_munitz

## WHO'S WHO IN THE CAST

**PATRICK BRADY** (*Harry Witherspoon*) is a Brooklyn-based actor, singer, and director. Recent New York credits include *Pre-Omega Point* (Bedlam); *Thrill Me* (Little Red Light); *Underground* (NYMF); *Bulldozer* (The Triad); *Cat Circus* (The Tank). Tour: *Curious George* (national tour); featured soloist with *Disney on Classic* (Japan/Taiwan tour). Regional: *Curious George* (NSMT); *Cox and Box* (Theatre at Monmouth); *Les Misérables*, *All Shook Up* (Cortland Rep); *Twelfth Night* (Camden Shakespeare Festival). Proud AEA member. Patrick earned a B.A. in Drama from Vassar College. [patricknbrady.com](http://patricknbrady.com) @patricknbrady

**MARISA BUDNICK** (*Landlady / Et Al.*) (she/they) is an NYC based actor and thrilled to be part of this production! NYC Credits: *XIMER* (ATA), *Stranger Things Experience* (Fever/Netflix). Select past productions include: *The Pout-Pout Fish* (TheaterWorks USA Tour), *The Tattooed Lady* (Goodspeed Musicals), *The Polar Express Train Ride* (Rail Events), *Nonsense II* (Millbrook Playhouse), *The Amazing Adventures of Dr. Wonderful...* (Playhouse on Park). BFA Musical Theatre: The Hartt School. Marisa is also a chess tutor for young kids here in NYC! She is very thankful for her support system.

**ALEXANDER CARNEY** (*Uncle Anthony Hendon*) (AEA, SAG-AFTRA, IATSE ONE) has been in show business his whole life. Grad - High School of Performing Arts Drama Dept., SUNY/Purchase Acting Conservatory. Ton of classical theater; *Macbeth*, *Claudius*, etc. Artistic Director - Raised Spirits Theater — “Classics by, for, and with ALL sorts of people”.

**QUINN CORCORAN** (*Bellhop / Et Al.*) NY: J2 Spotlight debut! Off-Broadway: NYC premiere of Pasek & Paul's *James and the Giant Peach* (Atlantic Theater), *Rescue Rue* (Daryl Roth). Regional: *Jersey Boys* (Maltz-Jupiter, Sierra Repertory), *Heathers*, *Rock of Ages*, *Bright Star*, *Sweeney Todd*, *Into the Woods*, *Murder for Two*. “The Food That Built America”. BA: Pace. Quinn is also a writer & musician Thanks to Rob, Gerry, Miles, Lynn & Stephen, & my loving supportive community!  
@quinn.corcoran

**MISSY DOWSE** (*Annabel Glick*) is so grateful to the *Lucky Stiff* team for giving her the opportunity to work with some of her heroes and sing about her favorite thing: dogs. National Tour: Louise in *Gypsy*. Select Regional: Holly in *Summer of Love* (Ogunquit Playhouse), Inga in *Young Frankenstein* (Fulton/MSMT), Ulla in *The Producers* (Fulton), Louise in *Gypsy* (MSMT), Stephanie in *Saturday Night Fever* (Engeman), Emily in *Our Town* (Virginia Stage), *Thoroughly Modern Millie* (Millie). TV: SMASH. All her love to her bears and fam. For her rescue pups, Shea & Sly, who have been there for her in good times and bad.

**ERIC MICHAEL GILLETT** (*Luigi Gaudi*) (he/him) was the Ringmaster of Ringling Bros. and Barnum & Bailey for over a decade. Broadway: *Kiss Me, Kate* (1999 revival), *The Frogs* and *Sweet Smell of Success*. Besides regional credits across the country, he has appeared with NYCO in *Cinderella*, *Pirates of Penzance* and *Candide*, and with NYCB (*Seven Deadly Sins*). Television: “Mr and Mrs Smith,” “Wu Tang,” “FBI: Most Wanted,” “Mysteries of Laura,” “Kevin Can Wait,” “The Blacklist,” “Daredevil,” “Quantico.” Awards: 6 MAC (Manhattan Association of Cabarets) Awards, the Mabel Mercer Foundation’s Dick Gallagher Award and the American Songbook Association’s Darrell Henline Award.  
[ericmichaelgillett.com](http://ericmichaelgillett.com)

**ROBERT ANTHONY JONES** (*Dr. Vinnie DiRuzzio*) (he/him): Broadway/National: *Phantom of the Opera*, *Finding Neverland*, *The 101 Dalmatians Musical*. Off-Broadway: *Bunnacula*, *The Prince and the Pauper* (both Original Off Broadway Cast Recordings). Select Regional: *The Prom*, (Barry), *Damn Yankees* (Applegate), *Matilda* (Trunchbull), *La Cage Aux Folles* (Albin/Zsa Zsa). Movies/TV: “Queen of Knives” (Amazon Prime, Apple TV), “Drew’s Famous Magical Jukebox” (Children’s Series). [www.robertanthonyjones.com](http://www.robertanthonyjones.com)

## SCENES AND MUSICAL NUMBERS

Something Funny’s Going On .....	Company
Mr. Witherspoon’s Friday Night .....	Harry, Landlady, Telegram Deliverer, Spinster, Lorry Driver, Punk
Rita’s Confession .....	Rita, Vinnie
Good To Be Alive .....	Harry, Luigi, Company
Lucky .....	Harry
Dogs Vs. You .....	Harry, Annabel
The Phone Call .....	Vinnie
Monte Carlo .....	Emcee
Speaking French .....	Dominique du Monaco
Times Like This .....	Annabel
Fancy Meeting You Here .....	Rita
Act One Finale: Good To Be Alive .....	Company
Him, Them, It, Her .....	Harry, Annabel, Rita, Vinnie, Company
Nice .....	Annabel, Harry
Welcome Back, Mr. Witherspoon .....	Company
A Woman In My Bathroom .....	Harry
Good To Be Alive (Reprise) .....	Company

### LUCKY STIFF WILL BE PERFORMED WITHOUT AN INTERMISSION

**TIME: 1966**  
**PLACE: EVERYWHERE**

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### BAND

Miles Plant – Piano  
Sean Decker - Bass  
Amanda Lee Morrill - Drums

**JIM JIMIRRO** (*Executive Producer/Co-Founder*) is the creator and founding president of the Disney Channel and Walt Disney Home Video. During his tenure at the Disney Channel, he was responsible for the conception, development and launching of the fastest growing pay service in history. He has been honored as a distinguished alumnus by Penn State and was the Vision Fund of America honoree for achievement in the entertainment industry. Mr. Jimirro is a voting member of the Academy of Motion Picture of Arts and Sciences (Oscars). He is active in a number of enterprises involving the Great American Songbook. These include having served as chairman of the selection committee in the Traditional Pop category at The National Academy of Recording Arts and Sciences (Grammys).

**J2 SPOTLIGHT MUSICAL THEATER COMPANY** presents professional revivals of worthy Broadway musicals; in doing so it provides an opportunity for patrons to re-visit these shows and, in some cases, experience them for the first time. The company chooses shows that it deems deserving of continued exposure. The company, as part of its casting, will introduce audiences to emerging artists within the New York theatrical community; they will work alongside established actors. The productions will include frequent *lagniappes*\* designed to enhance audience appreciation of the classic works. \**Lagniappes: from the Louisiana French, meaning a bonus or a gift. These will include cast talk-backs, visits with the producers, and even interviews with the cast and personnel of the original productions.*

#### SPECIAL THANKS

College Light Opera Company, Emerson College, Brandon Roth, Andy Rice, Matthew Schermerhorn, Catherine DeLuce, Emerson College, College Light Opera Company, Penn State University, Irish Rep, James Morgan and the York Theater, Steps on Broadway, Jeremy Yaddaw, Griffin Strout, Max Morter, Sohn Plenefisch, and Georgia Reichard. Nick Urbanic Scenery is proudly fabricated, painted, and installed by Matthew Imhoff & Associates.

#### J2 SPOTLIGHT MUSICAL THEATER COMPANY

Co-Founder & Executive Producer ... Jim Jimirro  
Co-Founder & Artistic Director.. Robert W. Schneider  
Associate Artistic Director ..... Ben Nissen  
Associate Producer ..... AJ Jimirro  
Marketing Manager ..... Dylan MacDowell  
Production Stage Manager ..... Joey Paradise

#### J2 SPOTLIGHT HONORARY BOARD

Lynn Ahrens, Jim Brochu, Peter Filichia,  
Stephen Flaherty, Randy Graff, LaChanze,  
Donna McKechnie, Mel Miller, James Morgan,  
Lonny Price, Ken Page, Robbie Rozelle,  
Stephen Schwartz, Allyson Tucker-Mitchell

#### STAFF FOR LUCKY STIFF

Director ..... Robert W. Schneider  
Choreographer ..... Gerry McIntyre  
Music Director ..... Miles Plant  
Casting ..... Wójcik Casting Team, llc;  
Holly Buczek, CSA  
Performance Stage Manager ..... Joey Paradise  
Assistant Stage Manager .... Maria Papadopoulos  
Set Designer ..... Matthew Imhoff  
Costume Designer ..... Thomas J.C. Gluodenis  
Lighting Design ..... Tollie Boone  
Copyist ..... Nicholas Urbanic  
Associate Director ..... Melody Munitz  
Associate Choreographer ..... Mallory Nolting  
Wardrobe Supervisor ..... Emily White  
Dramaturg ..... Frederick D. Miller  
Marketing ..... Seven Wonders Social  
House Manager ..... Schuyler Thornton  
Production Photographer. .... Russ Rowland  
Graphic Designer ..... Natalie DeSavia  
Legal Counsel ..... Herzog+Sheffield, PC

Jonathan C. Herzog, Esq.

Nathan Sheffield, Esq.

## WHO'S WHO IN THE CAST

**JANINE LAMANNA** (*Rita La Porta*) Broadway: *The Drowsy Chaperone* (Janet Van De Graff), *Sweet Charity* (Nickie), *The Look Of Love*-Music of Burt Bacharach and Hal David, *Kiss Me Kate* (Lois Lane), *Seussical* (Gertrude McFuzz- Drama Desk nomination for Best Featured Actress and Grammy Nomination), *Ragtime* (Evelyn Nesbit) and *Swing!*. First National Tours: *Chicago* (Velma Kelly), *Kiss Of The Spider Woman* (Stand-by for Chita Rivera). TV and film credits include Carmen Sandiego on the PBS series "Where In Time Is Carmen Sandiego?", "Two Weeks Notice", "Devious Maids" and several appearances on the Rosie O'Donnell Show, Today Show, The Tony Awards, CNN and CTV. Off-Broadway credits; *Woman Of The Year*, *Enter Laughing*, *High Spirits*, *Chef's Theatre*, and *Theda Bara and The Frontier Rabbi*. Regional credits: *The Prom* (BW Nominee) *Noises Off*, *Sweet Potato Queens* (BW Award Winner for Lead Actress in a Musical), *I Hate Hamlet*, *Evita* and *AIDA* (IRNE Nominee). Concerts and recordings: *Candide* with the New York Philharmonic, Carolina Philharmonic, Army Ground Forces Band, *Sweet Charity*, *Seussical*, *Enter Laughing* and *Kris Kringle The Musical*.

**RICHARD ROWAN** (*Emcee / Et Al.*) J2 Spotlight: *Sugar* (Osgood), *Do Re Mi* (Brains). National Tour: *Seussical the Musical* with Cathy Rigby (General Genghis Kahn Schmitz). Regional/ NY: *She Loves Me* (Head Waiter), *The School for Lies* (Oronte), *A Christmas Carol* (Marley), *Sister Act* (Monsignor O'Hara), *Beauty and the Beast* (Lumière), *A Little Night Music* (Fredrik), *The 25th Annual Putnam County Spelling Bee* (Panch), *Crazy for You* (Eugene), *Urinetown* (McQueen), *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh), *A Funny Thing Happened on the Way to the Forum* (Miles), *The Pirates of Penzance* (Pirate King), *Kiss Me Kate* (First Gangster), *Forever Plaid* (Smudge). TV: HBO's "Boardwalk Empire."

**ANANIA WILLIAMS** (*Dominique / Et Al.*) is elated to be working with J2 Spotlight. Credits include: *Kinky Boots* (Lola), *Into the Woods* (Narrator), *Hunchback of Notre Dame* (Fredric), *one in two* (Person on the Left) and *Don't Look Up*. They'd like to thank their chosen family for their support.

**GERRY MCINTYRE** (*Choreographer*) has won widespread acclaim for choreographing the Berkshire Theatre Group's production of *Godspell* (the first equity sanctioned musical to be done during the pandemic). He is the Associate Artistic Director of the York Theatre. He made his directing debut at The York with the 2018 Musicals in Mufti presentation of *Hallelujah Baby. Full Monty* (north shore) *Putting it Together* (Pioneer), *Spamilton* - Casa Manana, Musical Theater West, and Pittsburgh CLO; *Kinky Boots*, The Hangar Theatre and Pittsburgh CLO; *Soon of the Mornin* (Lions Theatre); *Once on This Island* (Martin Beck Theatre, Pittsburgh CLO, Virginia Stage, Pioneer Theatre, Actors' Theatre Of Louisville, La Mirada Theatre, Robby Award for Best Director, Ovation nomination for Best Choreography and Best Musical); *Ain't Misbehavin* Pioneer Theatre (Actors' Theatre of Louisville, Gateway Playhouse and Theatre By The Sea, Great Lakes Theatre, *The Cher Show*, and *Chicago* (Ogunquit Playhouse), *Joseph....Dreamcoat* (starring Diana Degarmo and Anthony Federov, Lyric Theatre), The National Tour of *Dreamgirls*. Choreographer: *Goodbye Girl*, *Anything Can Happen In The Theatre*, and *Forbidden Broadway: The Next Generation*, *Forbidden Sondhiem*, *Jersey Boys* *Nina Simone: Four Women*, *Songs for a New World*, *A Chorus Line*, Irving Berlin's *White Christmas*, *Side by Side*, *Tommy* and *My Fair Lady* (Berkshire Theatre Festival), *A Saint She Ain't* (Westport Playhouse) *Laura Comstocks Bag Punching Dog* (LA weekly nomination Best Choreography), *Ragtime*, *The Color Purple*, Rodgers + Hammerstein's *Cinderella*, *Ragtime* and *The Wiz* (Broadway At Music Circus), *Priscilla* (Gateway Playhouse), "After The Storm" (documentary). Gerry is the choreographer of the hit Off-Broadway show *Spamilton* (Ovation nomination and Joe A. Callaway Award nomination). Performer: original company of *Once on This Island*, *Anything Goes* (with Patti Lupone), one of the three Americans cast in the *Joseph...Dreamcoat* (With Donny Osmand). [gerrymcintyre.net](http://gerrymcintyre.net)