

THE **J2 SPOTLIGHT**
MUSICAL THEATRE COMPANY

2024 SEASON



April 19 - 28

Book by Garson Kanin
Music by Jule Styne
Lyrics by Betty Comden and Adolph Green
Produced by Special Arrangement with Concord Theatricals



MAY 3-12

Purchase tickets directly at the
AMT box office or visit our website
J2SPOTLIGHTNYC.COM

*TICKET PRICE DOES NOT INCLUDE \$1.85 BOOKING FEE AND \$2.70 PROCESSING FEE

APRIL 19-28

SINGLE TICKETS
ONLY \$60.00*
SEASON
SUBSCRIBERS
SAVE 20%

AMT
AT AMT THEATER
354 W 45th St, NYC
917-331-9248

THE **J2 SPOTLIGHT**
MUSICAL THEATER COMPANY

Do Re Mi

Book by Garson Kanin
Music by Jule Styne
Lyrics by Betty Comden and Adolph Green

JIM JIMIRRO
Executive Producer
and Co-founder

ROBERT W. SCHNEIDER
Artistic Director
and Co-founder

April 19 - 28



AMT
AT AMT THEATER
354 W 45th St, NYC
917-331-9248

Produced by Special Arrangement
with Concord Theatricals



Greetings – and welcome to the first show of our fourth season, the estimable *Do Re Mi*.

Do Re Mi personifies the Golden Age of the American Musical, and always reminds me of why I fell in love with musical theater in the first place.

It has it all: a sparkling, literate, and beautifully crafted score, a fun-filled book, and a cast of interesting and amusing characters. And, of course, the dancing, the choral work, the jokes, the... well, you get the picture. It is exactly the kind of show that Rob and I had in mind when we cooked up this venture. We also had in mind a broader vision: presenting complementary events that would round out our celebration of this body of work. This season we are continuing our ‘In the Spotlight’ cabaret series, which is a rich accompaniment to our mainstage productions. In this series we present one cabaret per mainstage that celebrates the broader work of that piece’s songwriting team - in this case Jule Styne and Comden and Green. This series will continue through to the run of our second show, *Lucky Stiff*, where we will celebrate the work of Stephen Flaherty and Lynn Ahrens. If you have not yet done so, I urge you to get tickets for these events. You will see a ‘starry’ cast of some of the best singers in the city. And, of course, the material will speak for itself.

Finally, I need to mention our signature Lagniappe series – curated events following each performance (except for opening and closing). These post-show events are informative and fun, and promise to round out our productions for you. They have already found quite a loyal following among our J2 Spotlight regulars.

The purpose of *Do Re Mi*, as was typical with most of the musicals of the period, was just to provide audiences with a good time. Simply that... and sharing music that just might stay with audiences for the rest of their lives.

So - have a good time. I think *Do Re Mi* will see to that.

Jim Jimirro, Executive Producer and Co-Founder

Free and open to ticket holders, **Lagniappes**, from the Louisiana French meaning a bonus or a gift, are designed to enhance audience appreciation of these classic works with cast talkbacks, visits with the producers, and interviews with the cast and personnel of the original productions.

LAGNIAPPES SCHEDULE FOR DO RE MI

Sat, Apr 20 matinee- Broadway: 1960 with Peter Filichia

Sat, Apr 20 evening- Cast Talkback

Sun, Apr 21 matinee- Analog Google

Wed, Apr 24 matinee- Creative Team

Thu, Apr 25 evening- Creative Team

Fri, Apr 26 evening- Original Cast Reunion/Scholar

Sat, Apr 27 matinee- The House That *Do Re Mi* Built:

A History of the St. James Theater with Jennifer Ashley Tepper

Sat, Apr 27 evening- Cast Talkback



Celebrating these two distinguished creative team’s music and words on Broadway, in Hollywood, and the American songbook, each cabaret will feature an all-star cast and will be presented at 7:30 PM on the second Tuesday during each musical’s run (April 23rd, May 7th).

**MAKE SOMEONE HAPPY: THE MUSIC OF BETTY COMDEN, ADOLPH GREEN, AND JULE STYNE
TUESDAY, APRIL 23 AT 7:30 PM**



On April 23rd, at 7:30pm, *Make Someone Happy: The Songs of Comden, Green, and Styne* will celebrate the incredible Golden Age sound of Broadway’s most beloved trio. Together, they wrote *Two on the Aisle*, *Bells Are Ringing*, *Do Re Mi*, *Subways are for Sleeping*, *Fade Out/Fade In*, and *Hallelujah, Baby!* Separately, they gave the world the music to *Gypsy*, *Funny Girl*, and *Sugar*, as well as the lyrics to *Wonderful Town*, *Applause*, and *On the Twentieth Century*.

Charles Kirsch, host of Backstage Babble, will direct with award winning music director Michael Lavine at the keys.

J2SPOTLIGHTNYC.COM

Tickets are \$20 for J2 subscribers and \$25 for the general public

WOJCIK CASTING TEAM (Casting) B'way: *The Little Prince*, Tours: *The Kite Runner*, *SHREK*, *Jesus Christ Superstar* (1st & 2nd National), *Motown*, *Nice Work....*, *Something Rotten!*, *RENT*, *Kinky Boots*, *Rock of Ages*, *An Officer & A Gentleman*, *Flashdance*, *Joseph/Dreamcoat* and *A Chorus Line* as well as *Dreamgirls* and *Jekyll & Hyde* in S Korea and *West Side Story* in Tokyo, Norwegian Cruise Line's *Summer: The Donna Summer Musical*, *Kinky Boots* and *Noise Boys*. Cirque's *Bad Apple @ NY/ NY* in Las Vegas and extensive branded family entertainment tours including *Mr Blippi*, *American Girl Doll*, *Blues Clues*, *Cocomelon*, *Baby Shark* and more. Off-Broadway: *Othello: The Remix*, *Church & State*, *Tennessee Williams' The Two Character Play*, *Handle With Care*, *Triassic Parq* and more. Regional: Multiple seasons/shows for Riverside Theatre, FL; Tuacahn PAC, UT; Theatre Aspen and the Arvada Center, CO; Stages St. Louis, MO, Theatre Raleigh, NC; The Engeman Theatre, 92nd Street Y and Summer Theatre of New Canaan. NY Developmental: *SuperYou*
www.wojcasting.com

FREDERICK D. MILLER (Production Dramaturg) is a Pittsburgh-based dramaturg, scholar, and playwright, he is currently a graduate student at the University of Pittsburgh in the Theatre and Performance Studies program. A proud graduate of The Pennsylvania State University where he received his Bachelor of Arts degrees in Theatre and Comparative Literature. He currently serves as the resident dramaturg for The J2 Spotlight Musical Theatre Company in New York City. Recent Off-Broadway credits include Stephen Schwartz's *The Baker's Wife* and *A Class Act* (1st NYC Revival).

JOEY PARADISE (Production Stage Manager) Previous J2: *Sugar* (PSM), *Do Re Mi* (PSM). Selected NY Theatre: *Jersey Boys*, *Hay Fever*, *Tomorrow We Love*, *Onaje – God and the Man Machine*, *Fragments*, *Messianic Moments*. Selected events: *Barclays*, *NASDAQ*, *Out 100*, *Broadway Belts!*, *Broadway Stage Management Symposium*. Tech director at *Don't Tell Mama*, stage manager at Albatross Bar Astoria. Shows with dozens of drag artists – local headliners, international headliners, Drag Race winners. TX born, 20th year in NY, 40 years old, 35 years in the theatre. Thanks to the Framily, Rob, and Ralph for pushing him at a call desk.

MATTHEW IMHOFF (Set Design) is a New York based scenic and lighting designer and director holds a Master of Fine Arts degree in Production Design from Michigan State University and degrees in Theatre and Music at Luther College. Selected Off-Broadway: *Cat on a Hot Tin Roof*; *Lone Star*; *A Modest Proposal* (world premiere, Cherry Lane Theatre); *soot and spit* (New York Times Critics' Pick); *A Little Princess* (US Premiere, Signature Theatre Company); *Love and Yogurt*; *Game of Thrones: The Rock Musical*; Disney's *High School Musical*; *Frankenstein*; *Five Flights*; *Dark Play or Stories for Boys*.

CHRISTIAN SPECHT (Lighting Designer) Originally from Leesburg, GA. Lighting design credits (selected): Off-Broadway credits: *Cat on a Hot Tin Roof* (Theatre St. Clements), *Lonestar* (Theatre Row); *Guys and Dolls*, *Ragtime*, *The Music Man*, *Crazy for You*, *Hello Dolly*, *Brightstar*, *Cabaret* (SSTI); *Spongebob the Musical*, *Spamalot*, *Mahailia: the Gospel Musical* (Peach State Summer Theatre); *Engineers Not Found*, (Honest Accomplish Theatre); *Duets of Difference* (Creative Traffic Flow); *A Christmas Carol* (Penn State University) *Peter and the Starcatcher*, *1776*, *Children of Eden* (Samford University); *Glen Campbell, The Manhattan Transfer*, *Mandy Patinkin: Dress Casual*, *Ann Hampton Callaway* (Angelina Arts Alliance); *Ain't Too Proud*/intern (Kennedy Center) *Freaky Friday*/ALD, *Around the World in 80 Days*/ALD (Alley Theatre); *Titanic The Musical*/ALD (Signature Theatre)

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Actors and Stage Managers Employed in this production are members of Actor's Equity Association, the Union of professional Actors and Stage Managers in the United States.



JIM JIMIRRO
Executive Producer/Co-Founder

ROBERT W. SCHNEIDER
Artistic Director/Co-Founder

PRESENTS



BOOK BY **GARSON KANIN**

MUSIC BY **JULE STYNE**

LYRICS BY **BETTY COMDEN AND ADOLPH GREEN**

FEATURING

CAITLIN BELCIK* CALEB FUNK ERIC MICHAEL GILLET* JOHN LEONE* IAN LOWE* MALLORY NOLTING* TYLER OKUNSKI* RICHARD ROWAN* REBECCA SPIGELMAN* KAYLEE VERBLE*

SET DESIGN

MATTHEW IMHOFF

COSTUME DESIGN

EMILY GELDERMANN

PRODUCTION DRAMATURG

FREDERICK D. MILLER

LIGHTING DESIGN

CHRISTIAN SPECHT

ASSISTANT STAGE MANAGER

MARIA PAPADOPOULOS

STAGE MANAGER

BEN HAWKINS

CASTING

WÓJCIK CASTING TEAM, LLC; HOLLY BUCZEK, CSA

MARKETING

SEVEN WONDERS SOCIAL

PRODUCTION STAGE MANAGER

JOEY PARADISE

CHOREOGRAPHY BY

ANDREW WINANS

MUSIC DIRECTOR

MILES PLANT

DIRECTED BY

ROBERT W. SCHNEIDER

DO RE MI is presented by arrangement with Concord Theatricals
www.concordtheatricals.com

*Equity Member appearing with the permission of Actors' Equity Association without the benefit of an Equity contract in this Off-Off Broadway production.



CAST

Tilda Caitlin Belcik*
 Wolfie Caleb Funk
 Fatso Eric Michael Gillett*
 Skin John Leone*
 Hubie Ian Lowe*
 Marsha Mallory Nolting*
 Wheeler Tyler Okunski*
 Brains Berman Richard Rowan*
 Kay Rebecca Spigelman*
 Gretchen Kaylee Verble*

THERE WILL BE ONE 10-MINUTE INTERMISSION



Caitlin Belcik*



Caleb Funk



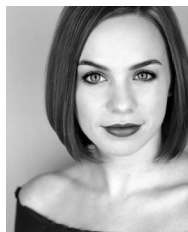
Eric Michael Gillett*



John Leone*



Ian Lowe*



Mallory Nolting*



Tyler Okunski*



Richard Rowan*



Rebecca Spigelman*



Kaylee Verble*

ROBERT W. SCHNEIDER (*Director*) is an award-winning Director, Producer, Author, Educator, and Podcast Host residing in New York City, where he is the Artistic Director of The J2 Spotlight Musical Theater Company. As Artistic Director of The J2 Spotlight Musical Theater Company, Robert directed their award-winning productions of *Seesaw*, *A Class Act* (1st NYC Revival), *A Day in Hollywood/A Night in the Ukraine* (1st NYC Revival), *Woman of the Year* (1st NYC Revival), *Sugar* (1st NYC Revival), and *The Baker's Wife*, in which he collaborated with Stephen Schwartz on an intimate re-telling of the story. For their inaugural production of *Seesaw*, Robert received the Broadway World Award for Best Off-Off Broadway Musical and Director and *The Baker's Wife* on Best Musical. As a stage director, Robert has directed over 200 plays, musicals, readings, and workshops and has collaborated with such theatrical institutions as Second Stage, Lincoln Center, New York Philharmonic, Walnut Street Theater, Center Theater Group, MTC, and The York Theater.

BEN NISSEN (*Associate Artistic Director*) is a New York-based marketing strategist and creative producer whose work has been seen on and off-Broadway, and in partner cities around the world. Broadway: *Come From Away*, *Diana*, *Harry Connick, Jr. - A Celebration of Cole Porter*, *The Outsiders*, *The Phantom of the Opera*, and *The Prom*. He has produced over 100 concerts at 54 Below and has had the opportunity to work on numerous touring productions including *Fiddler on the Roof* and *Moulin Rouge! The Musical*. Passionate about supporting the development of emerging artists and new work, Ben is an adjunct lecturer at the Penn State School of Theatre and serves as the Founding Executive Director for the Jeffrey L. Nissen Arts Education and Development Fund, a 501(c)(3) non-profit organization dedicated to enhancing the future of the arts. He has also worked with organizations such as Rhinebeck Writers Retreat, NYSAF, and Pipeline Theatre Company. Off-stage, Ben is a marketing strategy and operations consultant through his company, The Fran Spot Company. BFA Penn State. MS University of Alabama. www.bennissen.com @itsbennissen

MILES PLANT (*Music Director*) is a NYC based music director, conductor, pianist, arranger, orchestrator, and composer. This is Miles' 3rd year as music supervisor of J2 Spotlight. Miles has supervised *A Class Act*, *A Day in Hollywood/A Night in the Ukraine*, *Woman of the Year*, *Sugar*, *The Baker's Wife* (providing a new orchestration under the supervision of Stephen Schwartz), and *The Goodbye Girl* starring Sierra Boggess, Christopher Sieber, and directed by David Zippel. His National Tour credits include *Bandstand* (Music Director) and *The Sound of Music* (Associate Music Director). Miles just finished music directing, arranging, and orchestrating a brand new Off-Broadway musical *The Jerusalem Syndrome* at the York Theatre Company. A cast album will be coming later this year. When not in NYC, Miles is a vocal director for Royal Caribbean Cruise Lines, as well as music director for productions at several regional theatres including City Springs Theatre in Atlanta, and North Shore Music Theatre in Massachusetts.

EMILY GELDERMANN (*Costume Designer*) is a NYC based costume designer with a BFA in Theatre Design/ Technology '22 from Emerson College. Design credits include *Later Life*, *Marie Antoinette*, *As You Like It*, *ALL NIGHT: At a Party in the Suburbs*. Much love to my CLOC community that has been the biggest support in my transition to NYC.

ANDREW WINANS (*Choreographer*) is honored with multiple Perry, New York Theatre Festival, TheaterMaker and BroadwayWorld Awards and nominations. Off-Broadway: *Do Re Mi*, Agatha Christie's *The Hollow*, *Mike & Mindy's Wild Weekend Jam*, *Company of Man*. Andrew recently helmed off-Broadway bound *Maddie*, nominated for 7 NYTF Awards, including Best Direction and Best Choreography. International: Norwegian Creative Studios, Hersheypark, RWS Global. Assistant to Baayork Lee on over 10 companies of *A Chorus Line* worldwide including: New York City Center, China Premier, International and National Tours, Pittsburgh CLO. Graduate of The Boston Conservatory, B.F.A. Musical Theatre. Proud faculty at STEPS on Broadway. Love and gratitude to this brilliant team and husband Danny. @andrewwinans

*Equity Member appearing with the permission of Actors' Equity Association without the benefit of an Equity contract in this Off-Off Broadway production.

WHO'S WHO IN THE CAST

CAITLIN BELCIK (*Tilda*) is a NYC-based actor/choreographer and is thrilled to be returning to J2 Spotlight – this time ON the stage! Favorite performance credits include Broadway: *Dr. Seuss' How the Grinch Stole Christmas* (Annie Who, OBC). Regional: *White Christmas* (u/s Betty, Bucks County Playhouse), *Hairspray* (Brenda, MTWichita), *Freaky Friday* (Gretchen, Lyric Theatre of OK), *Patience* (NYGASP). Favorite Choreography credits include J2 Spotlight: *Seesaw* (BWW nom Best Original Choreography), *The Baker's Wife*, *Sugar* (BWW nom). Regional: *Parade* (Dir. Hunter Foster), *A Little Night Music* (Dir. Hunter Foster), *And the World Goes 'Round* (Dir/Chor. Deidre Goodwin). Proud PSU and OCU grad! @cebelcik

CALEB FUNK (*Character Man*) is thrilled to be returning to the J2 Spotlight family. He was last seen with J2 as the male swing in *The Baker's Wife*. Caleb is currently performing down the street as Cosmo Kramer in *Singfeld*. Recent credits include: *How The Grinch Stole Christmas*: National Tour (Grinch), *The Addams Family*: Forestburgh Playhouse (Lurch), and Disney Cruise Line. When Caleb is not on the stage, he is a Licensed Real Estate Agent with Bond New York, let him know if you are looking for a home! Sending all the love to the Hell's Kitchen Agency and his Mom! @funkc1

ERIC MICHAEL GILLETT (*Fatso*) (he/him) was the Ringmaster of Ringling Bros. and Barnum & Bailey for over a decade. Broadway: *Kiss Me, Kate* (1999 revival), *The Frogs* and *Sweet Smell of Success*. Besides regional credits across the country, he has appeared with NYCO in *Cinderella*, *Pirates of Penzance* and *Candide*, and with NYCB (*Seven Deadly Sins*). Television: "Mr and Mrs Smith," "Wu Tang," "FBI: Most Wanted," "Mysteries of Laura," "Kevin Can Wait," "The Blacklist," "Daredevil," "Quantico." Awards: 6 MAC (Manhattan Association of Cabarets) Awards, the Mabel Mercer Foundation's Dick Gallagher Award and the American Songbook Association's Darrell Henline Award. ericmichaelgillett.com

JOHN LEONE (*Skin*) is thrilled to return to the J2Spotlight Theater Company after having had a wonderful time last season as Sam Craig in *Woman of the Year*. Broadway and tours: starring roles in *Jersey Boys*, *Titanic*, *Les Misérables*, and *Grease*. Other Off Broadway credits include *Avenue X* at Playwrights Horizons, *Allegory of Painting* at the Cherry Lane, and *Snake Bit* at Ensemble Studio. On television, John has played an assortment of Italian American doctors, lawyers, and thugs on various and sundry soaps, Law and Orders, and most recently on "The Blacklist." He appeared opposite Oscar Isaac in the HBO miniseries "Show Me A Hero." Just completed: feature film "The Bird and the Bee" with Alicia Silverstone. Greatest accomplishment: happy and thriving sons Jack and Evan. For Laura. JohnLeone.net

IAN LOWE (*Hubie*) NY: *Cradle Will Rock* (Classic Stage), *Murder for Two* (New World Stages), *Nikolai & the Others* (Lincoln Center Theatre), *Day Before Spring* (York), among others. Many regional theaters including Old Globe, Geva, Hangar, Bay Street, George Street, Capital Rep, Houston TUTS, Dorset Theatre Festival, Adirondack Theatre Festival, Bucks County, etc. On TV, you may recognize him from his star turn as Guy who gets yelled at by Logan on "Succession" plus several other unforgettable 1-5 line roles on TV shows, films, and commercials. Proud member of AEA and SAG-AFTRA; graduate of Yale College. For my 2-year old Sadie who still thinks I'm funny and for Rachel, the Kay to my Hubie. www.theianlowe.com

MALLORY NOLTING (*Marsha/Dance Captain*) is ecstatic to be making her J2 Spotlight debut! Credits include: *Christmas Spectacular* (Radio City Rockette). National Tours: *42nd Street*, *Bandstand*. Regional: *Holiday Inn* (Papermill Playhouse), *West Side Story* (CSTC), *Anything Goes* (CSTC), *Swing! the Musical* (Norwegian Cruise Line), *Anything Goes* (Westchester Broadway Theatre), *Singin' in the Rain* (Theatre by the Sea). MMC graduate. IG: @mallory_dana_

SCENES AND MUSICAL NUMBERS

ACT I

Waiting, Waiting.....	Kay
All You Need Is a Quarter	The Swingers
Take a Job	Hubie, Kay
It's Legitimate	Hubie, Fatso, Brains, Skin
I Know About Love	Wheeler
Cry Like the Wind	Tilda
Ambition	Hubie, Tilda
Fireworks	Tilda, Wheeler
What's New at the Zoo	Tilda, Animal Girls
Asking for You	Wheeler
The Late, Late Show	Hubie

ACT II

Adventure	Hubie, Kay
Make Someone Happy	Tilda, Wheeler
The Senate Investigation	All
All of My Life	Hubie
Finale	All

TIME: 1960

PLACE: NYC

ORCHESTRA

Miles Plant - Keyboard

JIM JIMIRRO (*Executive Producer/Co-Founder*) is the creator and founding president of the Disney Channel and Walt Disney Home Video. During his tenure at the Disney Channel, he was responsible for the conception, development and launching of the fastest growing pay service in history. He has been honored as a distinguished alumnus by Penn State and was the Vision Fund of America honoree for achievement in the entertainment industry. Mr. Jimirro is a voting member of the Academy of Motion Picture of Arts and Sciences (Oscars). He is active in a number of enterprises involving the Great American Songbook. These include having served as chairman of the selection committee in the Traditional Pop category at The National Academy of Recording Arts and Sciences (Grammys).

J2 SPOTLIGHT MUSICAL THEATER COMPANY presents professional revivals of worthy Broadway musicals; in doing so it provides an opportunity for patrons to re-visit these shows and, in some cases, experience them for the first time. The company chooses shows that it deems deserving of continued exposure. The company, as part of its casting, will introduce audiences to emerging artists within the New York theatrical community; they will work alongside established actors. The productions will include frequent *lagniappes** designed to enhance audience appreciation of the classic works. **Lagniappes: from the Louisiana French, meaning a bonus or a gift. These will include cast talk-backs, visits with the producers, and even interviews with the cast and personnel of the original productions.*

SPECIAL THANKS

Andy Rice, Matthew Schermerhorn, Emerson College, College Light Opera Company, Penn State University, Irish Rep, James Morgan and the York Theater, Steps on Broadway, Hannah Gundermann, The Atlantic Theater, & Tori Lowell. Nick Urbanic Scenery is proudly fabricated, painted, and installed by Matthew Imhoff & Associates. For J2 2024 Season: Max Morter, Sohn Plenefisch, Georgia Reichard.

J2 SPOTLIGHT MUSICAL THEATER COMPANY

Co-Founder & Executive Producer ... Jim Jimirro
 Co-Founder & Artistic Director.. Robert W. Schneider
 Associate Artistic Director Ben Nissen
 Associate Producer AJ Jimirro
 Marketing Manager Dylan MacDowell
 Production Stage Manager Joey Paradise

J2 SPOTLIGHT HONORARY BOARD

Lynn Ahrens, Jim Brochu, Peter Filichia,
 Stephen Flaherty, Randy Graff, LaChanze,
 Donna McKechnie, Mel Miller, James Morgan,
 Lonny Price, Ken Page, Robbie Rozelle,
 Stephen Schwartz, Allyson Tucker-Mitchell

STAFF FOR DO RE MI

Director Robert W. Schneider
 Choreographer Andrew Winans
 Music Director Miles Plant
 Casting Wójcik Casting Team, llc;
 Holly Buczek, CSA
 Rehearsal / Performance Stage Manager
 Ben Hawkins*
 Assistant Stage Manager Maria Papadopoulous
 Additional Performance Stage Managers
 Mike Meaney, Eponine Myles, JJ O'Sullivan
 Set Designer Matthew Imhoff
 Costume Designer Emily Geldermann
 Lighting Designer Christian Specht
 Copyist Nicholas Urbanic
 Associate Director Mike Meaney
 Associate Choreographer Mallory Nolting
 Assistant Stage Manager
 Maria Papadopoulous
 Wardrobe Supervisor Emily White
 Dramaturg Frederick D. Miller
 Marketing Seven Wonders Social
 House Manager Schuyler Thornton
 Production Photographer. Russ Rowland
 Graphic Designer Natalie DeSavia
 Legal Counsel Herzog+Sheffield, PC
 Jonathan C. Herzog, Esq.
 Nathan Sheffield, Esq.

WHO'S WHO IN THE CAST

TYLER OKUNSKI (*Wheeler*) is a New York based actor and creative who is thrilled to bring *Do Re Mi* back to the stage with J2 Spotlight. Other regional credits include *Jersey Boys*, (Cape Playhouse, Casa Manana) *Fiddler on the Roof* (Lyric Opera of Chicago), and *West Side Story* (Argyle Theatre). BFA from Elon University. Much gratitude to David, Alex, Amanda, Mikey, and Mom & Dad, none of this is possible without you all.
 @tylerokunski, tylerokunski.com

RICHARD ROWAN (*Brains Berman*) has J2 Spotlight: *Sugar* (Osgood). National Tour: *Seussical the Musical* with Cathy Rigby (General Genghis Kahn Schmitz). Regional/ NY: *She Loves Me* (Head Waiter), *The School for Lies* (Oronte), *A Christmas Carol* (Marley), *Sister Act* (Monsignor O'Hara), *Beauty and the Beast* (Lumiere), *A Little Night Music* (Fredrik), *The 25th Annual Putnam County Spelling Bee* (Panch), *Crazy for You* (Eugene), *Urinetown* (McQueen), *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh), *A Funny Thing Happened on the Way to the Forum* (Miles), *The Pirates of Penzance* (Pirate King), *Godspell* (Judas/John), *Kiss Me Kate* (First Gangster), *Forever Plaid* (Smudge). TV: HBO's "Boardwalk Empire."

REBECCA SPIGELMAN (*Kay*) is overjoyed to return to J2 Spotlight this season! Past credits include: *Woman of the Year* (J2 Spotlight), Summer Theatre of New Canaan, Arizona Theatre Company, TWUSA, 54 Below, NYMF. Boundless love and thanks to Mom and dad, Travis, Steve, Laura, Karl, Josh and Sarah, Rob, Monte. Forever for Gabi, Matthew, and Audrey.

KAYLEE VERBLE (*Ensemble*) is thrilled to make her J2 Spotlight debut! Favorite Credits: Peggy Sawyer in *42nd Street* (MITTY Award), Brooke Ashton in *Noises Off!* (BWW Award), Ruby in *Dames At Sea*, Sue Ellen/Dance Captain in *Honky Tonk Angels* (BWW Award), Babette in *Beauty and the Beast*, Beverly in *Church Basement Ladies* (BWW Award), Zelda (Lina Lamont u/s) in *Singin' in the Rain*, *The Sound of Music*, *Spamalot*, *Pirates of Penzance*, *Pippin*, *Elf*, *Hairspray*, and Disney Cruise Line (Dance Captain). BM, NYU. Many thanks to Rob, Miles, and Andrew! Endless love to my amazing family!
 kayleeverble.com @kayleeverble

MARIA PAPAPOULOS (*Assistant Stage Manager*) is thrilled to be back with the J2 Spotlight team as the season's Assistant Stage Manager. Upcoming shows include *Fiddler On The Roof* (ASM - NSMT), *Frozen* (ASM - NSMT), and *Tootsie* (ASM - NSMT). Previous J2 credits include *Women Of The Year* (ASM), *Sugar* (ASM), and *The Goodbye Girl* (ASM). Select other credits include *Indecent* (PSM - Weston Drama Workshops), *Rent* (PSM - Penn State Centre Stage), *A Midsummer Night's Dream* (PSM - Penn State Centre Stage), *Metamorphoses* (Prop Manager - Penn State Centre Stage) and *A Curious Incident Of The Dog In The Night - Time* (Prop Manager - Penn State Centre Stage).

MIKE MEANEY (*Associate Director*) is thrilled to be working on such a gem of a show! Mike has directed productions of *Bloody Bloody Andrew Jackson, bare: A Pop Opera, Wonderful Town, The Robber Bridegroom, The Complete Works of William Shakespeare (Abridged)*, and *Hello Dolly!*. As an assistant director, he has worked with MasterVoices, Red Bull Theatre, Berkshire Theatre Festival, and Redtwist Theatre. Much love to Caitlin, the apple of his eye.
 mikemeaneydirects.com